<b>VII. Section «S1» I. Writing Mechanics:</b> Style, tone, clarity ( $5 = appropriate, good clarity; 3 = somewhat inappropriate or clarity is poor; 1 = style / tone problematic or clarity very poor)$	*	5	4	3	2	1
	_					
VIII C 4 C1 W 4 M 1 C ( C )						
<b>VIII. Section «S1» Writing Mechanics:</b> Grammar (e.g. overuse of passive voice, pronoun usage) (5 = excellent; few if any errors; 3 = many problems, but not too distracting; 1 = frequency of errors distracted from content)	*	5	4	3	2	1
<b>IX. Section «S1» Writing Mechanics:</b> Word choice (including misuse of homonyms) (5 = choice of words precise, communicates intended meanings; 3 = choice of words is sometimes		_				
inaccurate or poor; $1 =$ choice of words is frequently inappropriate for context)	*	5	4	3	2	1
			1			
<b>X. Section «S1» Writing Mechanics:</b> Form issues (use of capitals, apostrophes, punctuation) (5 = form is excellent; few if any errors; 3 = many problems with form, but not too distracting; 1 = frequency of form errors distracted from content)	*	5	4	3	2	1
				I.		I.
<b>XI. Section «S1» Writing Mechanics:</b> Spelling (5 = no spelling errors; 3 = spelling is consistently good; few errors; 1 = frequency of spelling errors distracts from content)		_		_		
consistency good, few errors, 1 – frequency of spening errors distracts from coment	*	5	4	3	2	1
VII C 4' C1 F 44' I 45 C C C C C C C C C C C C C C C C C C			T			
<b>XII. Section «S1» Formatting Issues</b> (5 = formatting very effective; 3 = formatting adequate, could be better; 1 = formatting extremely poor)	*	5	4	3	2	1

Additional comments by the TA, if any, will be written below, on back, or directly on the paper.