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| VII. Section 2 I. Writing Mechanics: Style, tone, clarity (5 = appropriate, good clarity; 3 = somewhat inappropriate or clarity is poor; 1 = style / tone problematic or clarity very poor) | * | 5 | 4 | 3 | 2 | 1 |
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| VIII. Section 2 Writing Mechanics: Grammar (e.g. overuse of passive voice, pronoun usage) (5 = excellent; few if any errors; 3 = many problems, but not too distracting; 1 = frequency of errors distracted from content) | * | 5 | 4 | 3 | 2 | 1 |
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| IX. Section 2 Writing Mechanics: Word choice (including misuse of homonyms) (5 = choice of words precise, communicates intended meanings; 3 = choice of words is sometimes inaccurate or poor; 1 = choice of words is frequently inappropriate for context) | * | 5 | 4 | 3 | 2 | 1 |
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| X. Section 2 Writing Mechanics: Form issues (use of capitals, apostrophes, punctuation) (5 = form is excellent; few if any errors; 3 = many problems with form, but not too distracting; 1 = frequency of form errors distracted from content) | * | 5 | 4 | 3 | 2 | 1 |
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| XI. Section 2 Writing Mechanics: Spelling (5 = no spelling errors; 3 = spelling is consistently good; few errors; 1 = frequency of spelling errors distracts from content) | * | 5 | 4 | 3 | 2 | 1 |
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| XII. Section 2 Formatting Issues (5 = formatting very effective; 3 = formatting adequate, could be better; 1 = formatting extremely poor) | * | 5 | 4 | 3 | 2 | 1 |
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Additional comments by the TA, if any, will be written below, on back, or directly on the paper.